North Carolina Graduate Student History Conference
Saturday, March 22, 2014

7:45 AM  Registration Opens

8:25-8:40  Opening Session
Riddick Auditorium

Welcoming Remarks: Dr. Jonathan Ocko, History Department Head

8:45-10:15  Prospective Student Session
Riddick Auditorium

Dr. Jonathan Ocko, History Department Head
Dr. Susanna Lee, Director of Graduate Programs
Dr. Craig Friend, Director of Public History

8:45-10:15  Session I
The Influence of Empire on Marginal Space
Room A
Presiding: CJ Rice

From Pirates to Pax Romana: The Economic Transformation of Crete From Hellenistic to Roman Periods.
   Jesica Jayd H. Lewis, North Carolina State University

Seeds of Social Change in Early Nineteenth-Century New South Wales
   Melanie Burkett, North Carolina State University

Spiritual Policy: Ignatian Literature and the Mission of the Society of Jesus
   Bradley Blankenmeyer, College of Charleston

Comment: Susan Thorne, Duke University

The Power of the Press: Popular Media and Representation
Room B
Presiding: Jaime Eagerton

Prussian Amphibians: The Construction of German and Polish Nationalism in Posen
   Matthew Bias, George Washington University

   Robert Isaacson, George Washington University
Parody, Politicization, And Political Culture: Satire And Caricature In Vormärz And Revolution, From 1819 To 1849
Taylor Gombos, University of Chicago

Comment: K. Steven Vincent, North Carolina State University

10:30-12:00  Session 2

Conflicts Between Global and Regional Power in the Late 20th Century
Room A
Presiding: Kelsey Zavolo

The Impact of the American Invasion of Grenada on Anglo-American Relations and the Deployment of INF in Great Britain
Tim Anglea, Clemson University

"We Were Part of That": Northern Ireland, Republicanism, and the Global Sixties
Abigail Bernhardt, University of Akron

“They Were Hard Nuts”: the Australians in Vietnam 1962-1972
Kate Tietzen, Clemson University

Comment: Klaus W. Larres, The University of North Carolina

Local History and Memorialization
Room B
Presiding: Rebecca Lowe

“The Only Tobacco Story Left in Town”: The Interpretation of the Tobacco Industry in Durham, North Carolina
Jamie Patrick-Burns, North Carolina State University

Set In Stone: Monuments and Memory at Bentonville Battlefield
Rachel Moore, North Carolina State University

A Balance Between Public Memory and History
Kimberly Mozingo, University of North Carolina, Greensboro

Comment: Alicia McGill, North Carolina State University

Mid 20th Century United States Activism
Room C
Presiding: Russell Gentry

The North Carolina Way: Terry Sanford and the Politics of Civil Rights
Madison Cates, North Carolina State University

“The Ohio University Chapter of the Veterans of Campus Wars”: Protest, Demonstration, and Activism at Ohio University during the Vietnam War Era
Thomas Weyant, University of Akron

“I Am Somebody”: Coretta Scott King and the Charleston Hospital Strike, 1969.
Andrew Gutkowski, Georgia College and State University

Comment: Matthew Booker, North Carolina State University

12:00-12:45 Lunch

12:45-1:30 Keynote Speaker
Riddick Auditorium

“Global Encounters, Terrestrial Lessons, Worldly Selves”
By Sumathi Ramaswamy, Duke University and National Humanities Center Fellow

1:45-3:15 Session 3

Women, Politics, and the Law
Room A
Presiding: Russell Gentry

Maneuvering on the Margins: North Carolina’s Free Black Women and the Law 1800-1865
Chrystal Regan, North Carolina State University

Tabloid News with a Seventeenth Century Flare: The use of mistresses to comment on political policy by pamphleteers in Restoration England
Thomas Barefoot, University of Akron

Gender and the Office of Kingship in the Gesta Stephani
Jonathan Sapp, University of Akron

Comment: Katherine Mellen Charron, North Carolina State University and Chad Ludington, North Carolina State University

The Pen is Mightier than the Sword: Personal and Cultural Identity Through Writing
Room B
Presiding: Kelsey Zavolo
Narratives of Freedom and the French Empire in Post-Colonial Writing of Berber Women
   Connie Wallace, Clemson University

“...I often ask myself who am I” African American Student Identity at Hampton Institute, 1870-1910
   Cara Smelter, North Carolina State University

Comment: David Gilmartin, North Carolina State University

The Environment in History, Policy, and Culture
Room C
Presiding: Sarah Wenner

One Nation and One Earth: The United States and the U.N. Conference on the Human Environment
   Andrew Brown, West Virginia University

A Place to Play: Transition to a Recreational Potomac Landscape, 1930-1970
   Jesse Hall, North Carolina State University

“Unadulterated Poppycock”: Environmentalism’s Intersections with the Civil Rights, Women’s, and Anti-War Movements
   Stacy Roberts, North Carolina State University

Comment: Dean Bruno, North Carolina State University

3:30-5:00  Session 4

The History of Technology in War and Tourism
Room A
Presiding: Jaime Eagerton

The Galleasses at Lepanto as a Reflection of the Sixteenth Century Venetian Strategic Outlook
   Andrew Tzavaras, High Point University

That Witch’s Dance: The Influence of Crimean War Gunboat Tactics on the American Civil War
   Lucas Simonds, East Carolina University

"A Fast Ride into the Depths of the Earth”: Integrating Natural and Technological Wonders at Carlsbad Caverns National Park
   Emily Marlowe, Drew University
Comment: Daniel Bolger, North Carolina State University

**Slavery in the Atlantic World**
Room B
Presiding: CJ Rice

*Discovering Conspiracy: Slave Trials in Jamaica 1823-1824*
Paul Brown, Clemson University

*Cradle of Stories: Selected Antecedents to the Black Caesar Legends of Biscayne Bay (1770-1877)*
Devin Leigh, Loyola University Chicago

*Lowly Laborers: The Stratification of Enslaved and Indentured Laborers in Montserrat between the 17th and 19th Centuries*
Nicole Jacoberger, St. John’s University

Comment: Joshua H. Nadel, North Carolina Central University

**5:00-5:15 Concluding Remarks**
Riddick Auditorium

Russell Gentry and Lindsey Smith, HGSA Co-Presidents