2012 North Carolina State University History Graduate Student Conference
March 17th 2012

8:00-8:45AM – Registration
- Coffee will be served throughout the day by Royal Bean between each session

8:45-9:00AM – Opening Remarks in the Main Auditorium by Dr. Jonathan Ocko, Department Head for North Carolina State University’s History Department

9:00-10:30AM – First Sessions
   - “From God to Country and Commerce: Moravian Neutrality as Reflected in their Missions among the Cherokee and African Americans.”
     - Erin Glant, NCSU
   - “Radical or Reactionary: Historicizing Muslim Reactions to Apartheid.”
     - Robert Rouphail, NCSU
   - “War or Peace: MISSION, the Vietnam War, and Churches of Christ, 1967-1970.”
     - Bradley J. McKinnon, University of North Alabama
Moderator: Maria Piper, NCSU History
Commentator: Dr. Matthew Booker, NCSU History Department

   Room B: Archival Adaptations and Revising the Past.
   - “After the Flood: Disaster Preparation Policy Changes of Special Collections in Post-Katrina New Orleans.”
     - Heather Szafran, NCSU
   - “The Changing Relationship Between the Southern Province of the Moravian Church and its Records.”
     - Emily Hanna, NCSU
   - “Inherit the Truth’: Revising History at Dayton’s Scopes Trial Festival.”
     - Patrick N. Halbrook, NCSU
Moderator: Elyse Black, NCSU History
Commentator: Sarah Koonts, Acting State Archivist, State Archives of North Carolina

10:30AM-10:40AM – Coffee break

10:40AM-12:10PM – Second Sessions
   Room A: Coins and Luxury Goods: Historical Perspectives on Everyday Objects.
   - “Coins and Castles: Templar Archaeology in the Latin East.”
     - Russell Gentry, NCSU
   - “Disembodying Society: An Eighteenth-Century Critique of Luxury.”
     - Joseph D. Bryan, UNC-CH
Moderator: Jason Sweitzer
Commentator: Dr. Julie Mell, NCSU History Department

Room B: Schools, Programs, and Law: Socio-Political Perspectives on African American and Native American History.
-“Problem Girls and Decent Women: Social Motherhood, Juvenile Delinquency, and the Virginia Industrial School for Colored Girls.”
  -Valerie Wade, Duke University
-“Black Farmers, the American Missionary Association, and the New Deal: Uncovering the Fight for Adequate Education and Economic Independence in Rural North Carolina during the Interwar Years.”
  -Shantara Strickland, NCSU
-“A Triple Standard: The Impact of Jim Crow Laws in Native American and African American Communities”
  -Chrystal Regan, NCSU
Moderator: Kelly Murray
Commentator: Dr. Jonathan Ocko, NCSU History Department

Room C: Domestic Culture and the Search for Historic Voice in Public Institutions and Events.
-“Domestic Felicity’ in the Antebellum South.”
  -Christopher A. Graham, UNC-Greensboro
-“History vs. Heritage: the Battle of American Civil War Reenactments and the Search for Authenticity”
  -Samantha Rich, NCSU
-“Native American Voice in Museum Public History”
  -Robert James, NCSU
Moderator: Heather McGeorge
Commentator: Dr. Kenneth Zagacki, NCSU Communications Department

12:10-1:30PM – Lunch
-Lunch will be catered by Café Caturra for registered participants.
-Coffee will also be served by Royal Bean

1:30-3:00PM – Third Sessions
Room A: Portraiture, Music, and Film: Historical Approaches to Non-Traditional Source Material.
-“Eighteenth-Century Swagger: Portraiture, Positioning and the Grand Tour.”
  -Katherine Hensley, NCSU
-“The Silencing Role of Appalachian Folk Music Festivals on the Black Musical Influence.”
  -Jennifer Howard, NCSU
-“‘Insidious Effects’: Colonialism and Native American Representation in Film.”
  -Trisha Dudkowski, NCSU
Moderator: Joshua Hager, NCSU History Alumni
Commentator: Dr. Maria Pramaggiore, NCSU English Department

Room B: Religion, Culture and Constructed Identities: New Approaches to Native American History
-“Recovering Neutrality: Congress, Culture Brokers, and the Covenant Chain at the Outbreak of the American Revolution.”
  -Mike Mortimer, NCSU
-“Taking Some of that Old Time Religion: Settler-Colonialism and the Dominion Over Native American Religion in the New Age.”
  -Amanda Jewett, NCSU
-“Ancient Dwellers of the New-World’: John Lawson and the Construction of the Indian Subject.”
  -Bradley J. Dixon, NCSU
Moderator: Matthew Shaeffer
Commentator: Dr. Blair Kelley, NCSU History Department

3:00PM-3:10PM – Coffee break

3:10PM-4:40PM – Fourth Sessions

Room A: Intellectual and Diplomatic History: A Fresh Look at Traditional History.
-“Booker T. Washington and the Lost Labor-Republican Ideal in Nineteenth -Century Black Thought.”
  -Jeff Roquen, Lehigh University
-“Next Stop, Moscow: Establishing Commercial Air Services between the United States and the Soviet Union in the Era of Cold War Turbulence.”
  -Drew Wofford, NCSU
  -Kelsey L. Griffin, NCSU
Moderator: Mike Mortimer
Commentator: Dr. Dirk Bonker, Duke University History Department

Room B: Cultural Landscapes of Poetry and Architecture.
-“Managing The Economy of Vegetation: Erasmus Darwin’s Poetic Atlas of the Enlightenment.”
  -Chris Blakley, NCSU
-“A Broken Window to the Past: The Rise and Fall of Georgetown County’s Prince Frederick Episcopal Church.”
  -Annie Abrams, NCSU
-“Appropriating Authority: Louis IX and Access to the Sacred at the Saint-Chapelle.”
  -Elisabeth Narkin, Duke University
Moderator: Krista Sorenson
Commentator: Catherine Bishir, Curator of Architectural Special Collections, NCSU Libraries
4:40-5:00 – Closing Remarks in the Auditorium by Dr. Blair Kelley, Director of Graduate Programs in History at North Carolina State.