GRADUATE STUDENT HISTORY CONFERENCE  
February 13, 2010  
Riddick Hall, North Carolina State University

8:15–8:40 Registration: Bagels, Muffins, and Coffee Will Be Provided

8:40–8:55 Welcome Remarks in Auditorium  
Jonathon Ocko, History Department Head, NCSU

9:00–10:30 SESSION I

Room A: Place and Space: Landscape and Social Meaning in Early North America
Commentator: Professor Holly Brewer, NCSU  
Moderator: Dean Bruno, Vanderbilt University

Indians in a Baske-Shallop Came Boldly Aboord Us: Encountering Indians on Two Continents  
James Findley, UNC-G

Beyond Satire: The Culture and Ideology of Edenton’s Female Petitioners  
David Hayden, NCSU

Hilary Miller, UNC-C

Room B: Creating Order at Home and Abroad: The United States and Germany During World War II
Commentator: Professor David Zonderman, NCSU  
Moderator: Jessica Gillespie, NCSU

German Prisoners of War in North Idaho, 1945-1946  
Derreck Calkins, Georgia Southern University

“That there be no strikes or lockouts for the duration of the war”; Maintenance of Membership and the National War Labor Board  
John Dudley, NCCU

National Crisis and Global Self-Perception: Introduction to a Comparison of the Breakdown of the Weimar Republic and the Unrest during the Great Depression in the USA  
Steve Nowak, Middle Tennessee State University
**Room C: Up Against Many Walls: Clashing With Communism**
Commentator: Professor Emeritus Alexander De Grand, NCSU

Fighting the Good Fight: The Rise of Conservative Evangelicals During the Cold War
*Chris Seely, Boston University*

No Easy Exit: Carter’s Korea Withdrawal Plan and Congress, 1977-79
*Aaron Brown, NCSU*

“Come with us!.” The religious roots of Solidarity in Poland, 1978-1983
*Brian Trenor, NCSU*

**10:30–10:45 Break**

**10:45–12:15 SESSION II**

**Room A: Bondage Beyond Dixie: New Perspectives on Slavery**
Commentator: Professor John Sweet, UNC-Chapel Hill
Moderator: Kristin Merryman, NCSU’08, UNC-Chapel Hill

Bound Beyond Slavery: Slave Methods of Resistance through Marriage, Family, and Kinship in the Atlantic World
*Tyler Parry, University of South Carolina*

Evaluating Quantitative and Primary Sources in the Atlantic World: Rhode Island and the Transatlantic Slave Trade
*Keri Petersen, UNC-G*

Staging the Colonial Encounter: Indian Pageboys in the Archive
*Pankhuree Dube, Emory University*

**Room B: Rethinking Urbanity in the Americas: New Sources, New Perspectives**
Commentator: Professor Richard Slatta, NCSU
Moderator: Elizabeth Weichel, NCSU ‘08

“Buenos Aires is Manhattan, but Montevideo is not Brooklyn”: Transnational Imaginaries and Urban Culture in the Rio de la Plata, 1910-1930
*Daniel Richter, University of Maryland*

Ordinary Life During Extraordinary Times: Entertainment and Recreation in Havana, 1895 to 1898
*Clarisa Mondejar, UNC-Chapel Hill*

Urban Themes in Twentieth-Century Savannah: Race Relations and Transportation in the Savannah Morning News
*Douglas Walker, Georgia Southern*
Room C: Warring Factions: Race, Class, and Politics in Sixteenth and Seventeenth Century Europe
Commentator: Professor Keith Luria, NCSU
Moderator: Josh Hager, NCSU

Satan, Africans, and Jews in Medieval and Early Modern Europe: An Examination of the Formation of the Image of Devil
Hilary Lentz, College of Charleston/The Citadel

The Fall of Anne Boleyn: Doomed by Religion and Politics in the Court of Henry VIII
Amber Colvin, University of Memphis

Religious Syncretism and Social Reform in the Cosmologies of Giordano Bruno and Domenico Scandella
Justin Dohoney, Clemson University

12:15–1:15 Lunch

1:15–2:45 SESSION III

Room A: The American Civil War in Southern Memory
Commentator: Professor Susanna Lee, NCSU
Moderator: Kaitlin Lloyd, NCSU ‘09

Bushwhacking Reconstruction: Guerrilla Memory and Postwar Southern Conservatism
Matthew Hulbert, NCSU

Articulating Blanks: Memory and Oral History in Gloucester County, Virginia
Jessica Taylor, College of William and Mary

‘To Act as Judgment Directs’: Black Suffrage and Post-Civil War North Carolina
Jacqueline Spruill, UNC-G

Room B: For Your Entertainment: Exposing Mass Culture
Commentator: Professor Ross Bassett, NCSU
Moderator: Michael G. Bazemore, Jr. UNC-Chapel Hill

Choose Your Character (Games or Computers): The Transformation of Home Video Game Systems, 1972-1986
Kevin Impellizeri, University of Delaware
American Heroism: *The Amazing Spider-Man* and American Ideas of Technology and Masculinity

*Matt Schaeffer, NCSU*

What Music Does For Me: Black Masculinity and Gangsta Rap

*Brian Robinson, NCCU*

**Room C: Expanding the Civil Rights Movement: Gender, Religion, Class**

Commentator: Professor Walter Jackson, NCSU
Moderator: Jenny Jensen, NCSU

Coastal Progress: Eastern North Carolina’s War on Poverty, 1963-1978

*Karen Hawkins, UNC-G*

Eliza's Burning Ears: A Conservative Challenge to the Atlanta Feminist Scene

*Robin Morris, Yale University*


*Shane Cruise, NCSU*

2:45–3:00 Break

3:00–4:15 SESSION IV

**Room A: All In the Presentation: Memory, History and Gender Struggles in Twentieth-Century Museums**

Commentator: Professor Craig Thompson Friend, NCSU
Moderator:

“What Happened Here Will Forever Shame Us as a Nation:” Commemorating Fort Pillow

*Boyd Harris, UNC-C*

Whitney Museum of American Art: Gender and Museum Display

*Katherine Balcerek, NCSU*

Victorian Museums in the South: Is There a Market?

*Kelly Gannon, American University*
Room B: Women in Western Consumer Culture
Commentator: Professor Blair Kelley, NCSU

Muscling the Shoals: The Tennessee River, the Conservation Movement, and the League of Women Voters, 1900-1932

Laura Bradshaw, NCSU


Ashley DeSena, NCSU

Room C: A Different Destruction: World War I and a Changing World
Commentator: Professor Thomas Ort, NCSU
Moderator: Melissa Alexander, NCSU

World War One and the Disappearance of a Victor: Montenegrin Identity Construction and Western Perceptions (1910-1929)

Patrick Kirkwood, Central Michigan University

‘Like Stalks of Wheat Beneath a Scythe’: Firearms and Armaments in the First and Second World Wars

Adam Zucconi, Clemson University

4:30–4:35 Closing Remarks in Auditorium
Keith Luria, Director of Graduate Programs, NCSU

4:40– Reception for Participants, Alumni, and Prospective Students